

A: 71 E Shawhill Road Shawlands Glasgow G41 3RW

T: 07511357423

neil@nflx.scot www.nflx.scot

Neil has been working professionally in the entertainment industry for approx 10 years. In his initial freelance career in Scotland he undertook a variety of roles in mid and small scale theatre, making him a valuable asset to any team.

He has strong communication and organisational skills, and works very well under pressure making him a stable and capable programmer.

EDUCATION

BA Technical and Production Arts; Royal Conservatoire of Scotland, 2011- 13

PROFESSIONAL EXPERIENCE

POST	LOCATION	DATES
Lighting Programmer - Crossroads Panto	Glasgow, Bristol & Manchester	Nov - Dec 2021
Lighting Programmer - Full Time	Scottish Opera	Sept 2018 - Present
Lighting Programmer - 'The Music of Andrew Lloyd Webber'	Curve Theatre Leicester	May - June 2021
Lighting Designer & Programmer. Opera in Concert Series. (Cosi fan tutte, Hansel & Gretel and L'Elisir D'amore.	Filmed at Theatre Royal Glasgow	September 2020 - May 2021
Lighting Programmer - Pinocchio	Citizens Theatre @ Tramway	November - December 2019
Lighting Programmer & Designer - Hawthorn Theatrical	Edinburgh - Moonwalk Event	June 2016, 2017, 2018 & 2019
Lighting Programmer	Curve Theatre Leicester	June 2017 - August 2018
Lighting Designer & Programmer Legally Blonde the Musical	Platform Theatre at the Bridge. (Glasgow Kelvin College)	May 2018
Relighter/ Programmer Georges Marvellous Medicine Tour.	Curve on Tour - England	Jan 2018 - April 2018
Chief Electrician - 'The Broons' Scottish Tour	Sell a Door Theatre Company, Scottish Tour.	Sept 2016 - Nov 2016

Other Information

- Confident Programmer on ETC EOS Family Consoles & familiar with Avolites Consoles
- Full Driving Licence, Comfortable driving vans
- Good programming knowledge of Qlab (Video, Sound, Captions, Cameras)
- Amateur home sewer, proficient on a sewing machine.
- Has worked as Delivery Driver for Pizza hut, Dominos and Just Eat in the past.

Referees On Request